

**THE QUEST FOR MEANING OF LIFE  
IN EDWARD ZWICK'S *BLOOD DIAMOND* (2006):  
AN EXISTENTIALIST APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment for the Requirement  
for Getting Bachelor Degree  
in English Department**

**by:**

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**APPROVAL**

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**THE QUEST FOR MEANING OF LIFE  
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AN EXISTENTIALIST APPROACH**

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## **TESTIMONY**

In this occasion, the writer states that there is no work had been submitted to degree in any University in this research paper and as far as the writer concerns there is no work or opinion that had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only there will be any incorrectness proven in the future in the writer's statement above, the writer will be fully responsible for that.

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## MOTTO

*Change a defeat into a victory*  
(David J. Schwartz)

*The power of dreams is key for success*  
(Writer)

## DEDICATION

*For:*

*Allah SWT and Muhammad SAW*

*My beloved Parents*

*My future*

*My life*

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Finally, the writer realizes that this research paper is still far from being perfect and still needs many improvements. However, the writer hopes this research paper will be useful for readers.

Surakarta, July 26, 2011

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## ABSTRACT

**IRWANSAH IBNU ABAS. A 320 060 129. THE QUEST FOR MEANING OF LIFE IN EDWARD ZWICK'S *BLOOD DIAMOND* (2006): AN EXISTENTIALISM APPROACH. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.**

This study is aimed to show search for meaning of existence in *Blood Diamond* movie by using existentialist perspective. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the Existentialist Perspective.

This research is qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is the *Blood Diamond* movie directed by Edward Zwick released in 2006. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, casting, plot, setting, point of view, theme, mise en scene, cinematography, sound, and editing are related to each other and form a unity. Second, based on the Existential analysis, awareness of the meaning of life leads to meaningful action in human's life.

Keywords: The quest for meaning, *Blood Diamond*, Meaningful Action, Existentialist Perspective.

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